

## Loras enrollment increase forces male housing at Clarke

By Jill Hickey  
Assoc. Editor

Due to a drastic increase in the enrollment at Loras, coupled with a lack of housing for male students, several Loras men are temporarily living on Clarke's campus. They are residing on third floor of Mary Josita Hall with the two male resident Clarke students.

According to Dick Hatfield, Director of Residence at Loras, even the renovation and room additions of St. Joseph's Hall at Loras were not enough to accommodate this year's enrollment. However, as rooms become available, the students will return to Loras' campus, Hatfield added.

George Baynes, Resident Assistant (R.A.) of the male floor and Loras senior, explained that most of the residents were late in registering (i.e. transfer students, freshmen), which put them at the bottom of the housing list.

Baynes is pleased with the situation and feels most of the Loras students are also satisfied. He has observed more advantages than disadvantages to living at Clarke, particularly the "superior food service. Although," he admitted, "Clarke has a much smaller population to feed, which allows for more tender-loving-care with the meals."

Sister Diana Malone, Director of Student Activities has stated that as residents of Clarke, the Loras students are granted the same use of the facilities as Clarke students. This is another asset, according to a Loras junior, because they will eliminate extra trips over to Loras.

Baynes has found the Clarke personnel to be very cooperative and fun to work with. He recognizes a "genuine concern for the residents," and is especially grateful for their concern for the R.A.s "The administration makes the load as light as

possible because they realize some R.A.s are students with school work to do also," he said.

Clarke students are basically at ease with the circumstances and point out the advantages for Clarke, itself. Laura Carnaghi, sophomore, sees this as a good test for when Clarke eventually houses more male students.

Hatfield also suggested that this set-up may strengthen Clarke-Loras relations as well as Clarke's public image.

Martha Davis, Director of Residence at Clarke has found the situation to be a very good learning experience for what Clarke needs to alter when it becomes more equally co-ed. "We've learned to change our language, first of all," she said, "as well as formulate new rules for co-ed dormitory life."

In all, the situation has been very successful, according to Davis and she is confident that Clarke will be able to help out again should a similar situation arise.

### Drama season underway

Clarke College's first drama production this season will be the Pulitzer Prize winning play, *A Delicate Balance*, written by Edward Albee.

This play will also be Clarke's fourth entry in the American College Theatre Festival.

The cast includes Paul Russo playing Tobias, Tom Skore in the role of Harry, Gladys Koerperich performing as Agnes, Mary Chris Kelleher as Claire, sophomore Vicki Rohlf as Julia, and Monica Nease, a transfer junior, in the role of Edna.

Ellen Gabrieleschi is the set and light designer, Sister Carol Blitgen will be directing the play, and Nancy Konrad, a Clarke junior, will be designing costumes to be entered in competition.

The play will be performed on October 5, 6, and 7.

## New Union, gym unveiled

Grand opening ceremonies for Clarke's new student union and remodeled gymnasium were held last night in conjunction with the observance of the 50th anniversary of Terence Donaghoe Hall.

Activities started with an all-school buffet dinner followed by the ribbon cutting ceremony at 7:30 p.m. "Ouray," a country rock band was featured in concert at 9:00 p.m. in the Mary Josita dining room.

The new union, open to students since Tuesday, contains 6,000 square feet of floor space. Included

are a snack bar, a dance floor with track lighting, a vending room, a quiet lounge, and a game room.

To encourage student use of the union, "T.G.I.F." (Thank God it's Friday) activities have been scheduled each week on Friday afternoon. Coffeehouse programs will feature

Clarke students and faculty in 30-45 minute program performances. Musical or theatrical performers will be paid \$10 per program. Inter-

ested performers may sign up for a specific date by contacting the Student Activities office, 112 Eliza Kel-Hall, extension 394.

Furniture in the union features modern styling with built-in carpet-covered seating and white tables and chairs. Student art works accent the burgundy walls and carpeting.

Hours for the union are 8 a.m. to midnight Monday through Friday and 1 p.m. to midnight Saturdays and Sundays.

The gym (Physical Activities Center), formerly the arena theater, was cleaned and painted. A new rubberized and sound-absorbant floor was installed and marked for volleyball, badminton, and basketball.

The balcony consists of a track for running and a conditioning area with universal exercise equipment.

## KLRK needs student workers

KLRK, Clarke's student radio station needs staff members. Many of last year's staff graduated, leaving vacancies that need to be filled.

"There aren't enough returning staff members to run the station. Unless we recruit several new staff members, it's unlikely that KLRK will be on the air this year," said Michael Turney, Communication Department Chairman.

An organizational meeting for everyone interested in working with KLRK in any capacity will be held Monday, Sept. 10 at 4:30 p.m. in 279 Mary Bertrand Hall.

KLRK is a carrier current radio station which can be heard throughout the Clarke and Loras campuses. "It is an excellent opportunity to

New lighting was also installed in the PAC.

Because the PAC, which is 52 feet by 84 feet, is not regulation size, Clarke's intercollegiate basketball

team will continue to use other courts for practice and games, but

intramural basketball will be played there. Inter-collegiate volleyball, scheduled to begin play in the fall of

1980, will also be held in the PAC.

The building projects, which cost \$251,000, according to Clarke's

public relations office, were financed by \$10,000 of student-raised funds, \$10,000 donated by a Clarke trustee, and additional funds from the sale of college property last year.

learn about radio station operations and have fun doing it," said Turney.

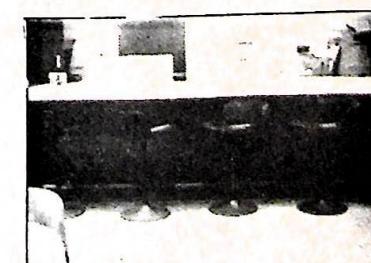
No previous experience or special skills are needed. Novice staff members receive basic training before they go on the air, then continue to receive on-the-job training from fellow staffers and communication faculty members.

One hour of academic credit is available for staff members who desire it, but students are not required to sign up for credit to work on the station.

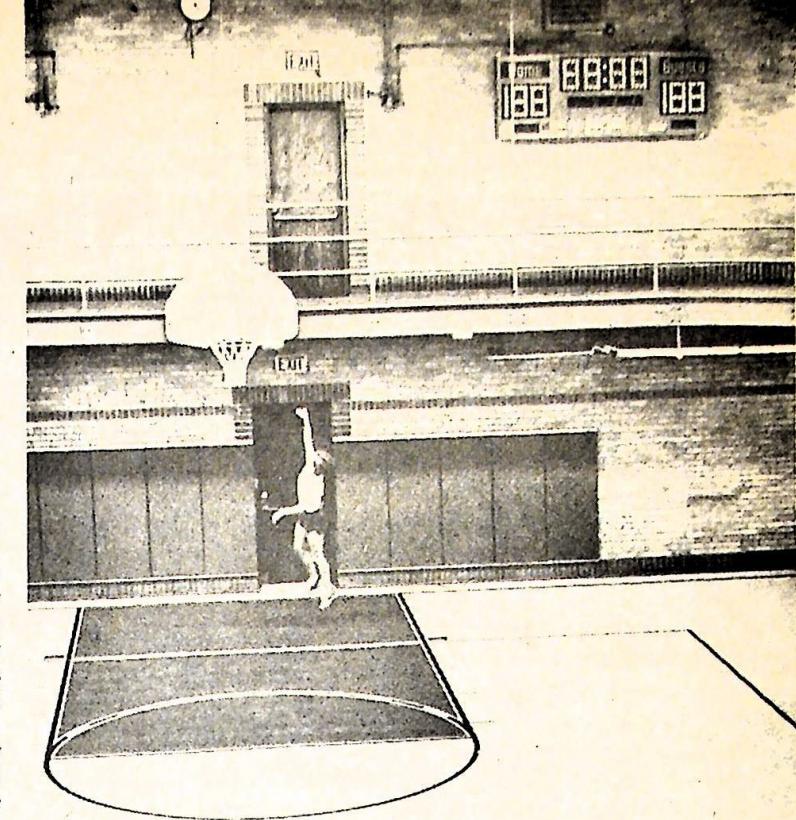
Turney urges students who are interested in KLRK and cannot attend Monday's meeting to notify him, 274 B; ext. 306, or Al Lansdowne, 275 B; ext. 379.

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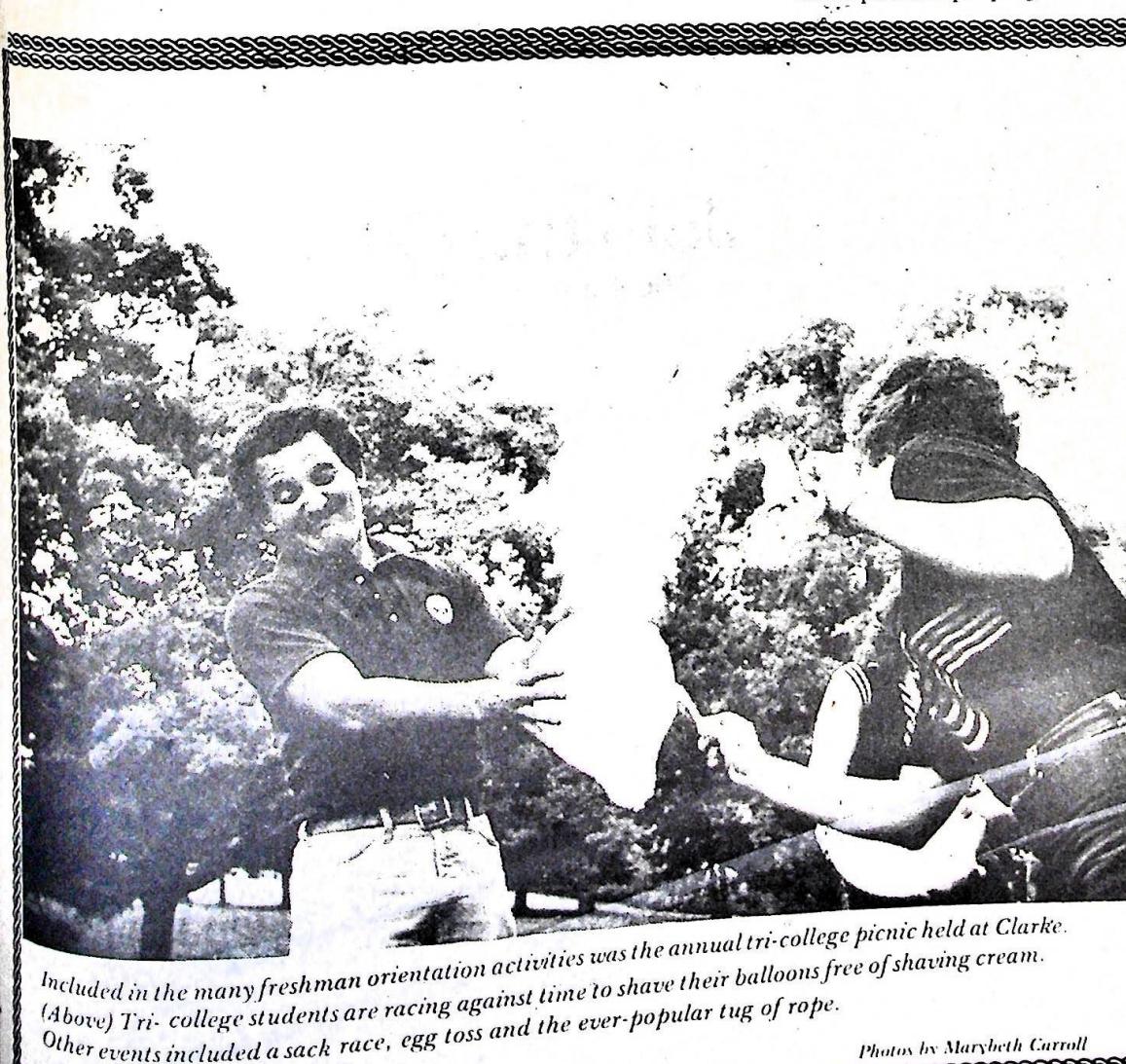
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Above is a Clarke College student keeping fit in the newly renovated Physical Activity Center. The PAC is fully equipped with a variety of athletic equipment including an electric scoreboard. (More photos on p. 3)



Included in the many freshman orientation activities was the annual tri-college picnic held at Clarke. (Above) Tri-college students are racing against time to shave their balloons free of shaving cream. Other events included a sack race, egg toss and the ever-popular tug of rope.

Photos by Marybeth Carroll

**COURIER COMMENT****Changes, editorial policy published by Courier staff**

Clarke College is a changing institution. Since last semester, we have witnessed the admittance of male students, the building of new facilities, and the introduction of new academic programs.

The *Courier*, as a part of Clarke, is also changing. We have increased our circulation to better serve the tri-college area. We have appointed editors and staff members from Loras College to obtain a more balanced coverage of tri-college events.

The *Courier* will continue to change throughout the year, both in content and presentation, but it is necessary to state our editorial policy in our first issue.

*Courier* staff members will provide to the best of our abilities complete, accurate coverage of campus news and other events which affect the Clarke and Loras college communities.

The opinions published in *Courier Comment*, the editorial section, will be the opinions of the *Courier* editorial staff. The views expressed, both positive and negative, will reflect the *Courier*'s position on a given issue after weighing all information pertaining to each situation.

Letters to the editor, published in *Courier Caucus*, offer an opportunity for reader response. The *Courier* reserves the right to edit letters according to space limitations. No unsigned letters will be published but names may be withheld upon request.

In this time of change at Clarke, the *Courier* will strive to progress with the college and meet the changing needs of our readers.

**Student 'union' stressed**

With the grand opening ceremonies over and Clarke's new union open for regular business, the *Courier* reminds students that the excitement generated thus far need not die out.

Student involvement in the union project up to this point has been high. Last semester, students served on the planning committee and worked to raise funds. Artwork on display in the union was completed by students. Student workers share a large responsibility in the running of the union.

But the greatest opportunity for student involvement comes now. The *Courier* asks students to not only patronize the union, but to patronize it with respect. The union is truly a beautiful addition to the Clarke campus. As students, we should feel an obligation to cooperate in keeping it that way.

Since the word "union" is defined as a joining together, our "student union" provides a means of bringing students together for relaxation, entertainment, and study. The *Courier* hopes this "union" will go deeper however, justifying the long hours, the thousands of dollars, and the outstanding talents spent to make Clarke's new student union possible.

**THE CLARKE COLLEGE COURIER****Member Associated Collegiate Press**

Published weekly during the school year except during Thanksgiving, Christmas and Easter vacations, and examination periods by students of Clarke College.

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**COURIER CAUCUS****Counselor supports running**

To whom it may concern:

Your mother just told me you are worried about giving up time from your studies at Clarke in order to engage in a daily running schedule.

You wonder whether devotion to running (or any type of exercise) might endanger your college career.

Whether running and learning are compatible.

I can assure you they are. For you and me and others like us, running is the way we learn. For us, in fact, there is no better way to insure academic success than by running. I discovered this in college, as I am sure you will. My marks paralleled my running. When I was running well and enjoying it, I studied with interest and profit and this was reflected in my grades.

We are taught collectively; we educate ourselves individually. Education, said Socrates, was the winning of knowledge out of yourselves.

Yet the activity of the classroom and the lecture hall is to homogenize people. To present every one with the same facts, the same data, the same information. What we must do is take it elsewhere as a dog does a bone to worry it until we get to the marrow.

This activity starts with the body. A healthy, well-working body. A body that is all it can be. Which implies dedication, desire, hard work, discipline. And requires a self-renewing motivation for physical activity that occurs in play. The body desires play just as the mind desires truth and the soul desires good.

For you and me, running is our play, so we are well started. And because running operates at all levels, during our run the road is at once a gymnasium, a laboratory, a classroom, even a temple. The road allows, as does no place else, the freedom of seeing yourself as you are.

Where better to examine your life, or your conscience, or the material from the lectures this morning, or to say your prayers? During that run, every vice, every weakness, every shortcoming is seen and accepted. There is no confession you would withhold from yourself.

**Letters to the Editor**

*The Courier* accepts letters to the editor from persons expressing significant viewpoints or opinions on pertinent issues.

In the event that space limitations deem it impossible to publish all letters received, representative letters will be chosen to reflect all views expressed on an issue.

*The Courier* reserves the right to edit letters according to space limitations. Letters containing libelous material will not be published.

Names may be withheld upon request, but unsigned letters will not be published.

Letters to the editor may be addressed to the *Courier*, Box 362 or delivered to the *Courier* office, Room 261 Rose O'Toole Hall.

Mark J. Miller  
Counselor

**It's not too late . . .**

**Join the Courier Staff**

The *Courier*, Clarke's weekly newspaper, is seeking reporters, ad salespersons, photographers and artists. No experience is necessary. A sincere interest in contributing to the paper is all you need. If you're interested, fill out the form below and return it to P.O. Box 362.

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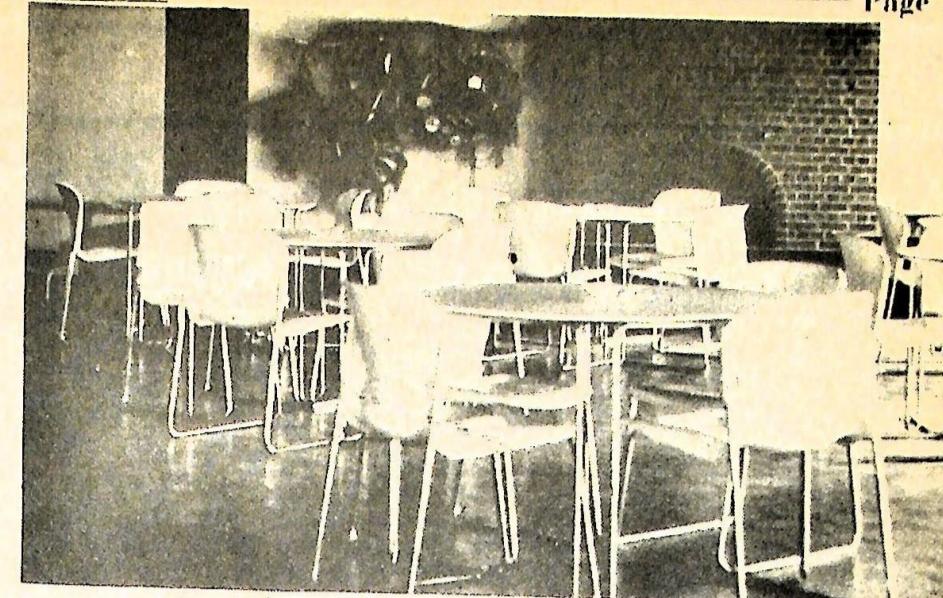
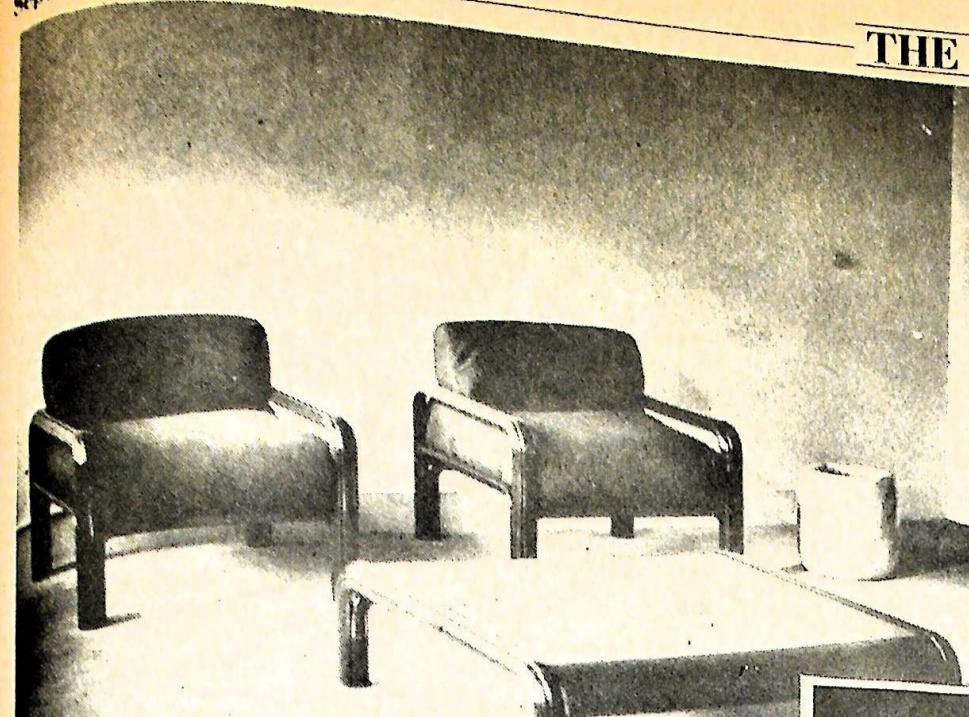
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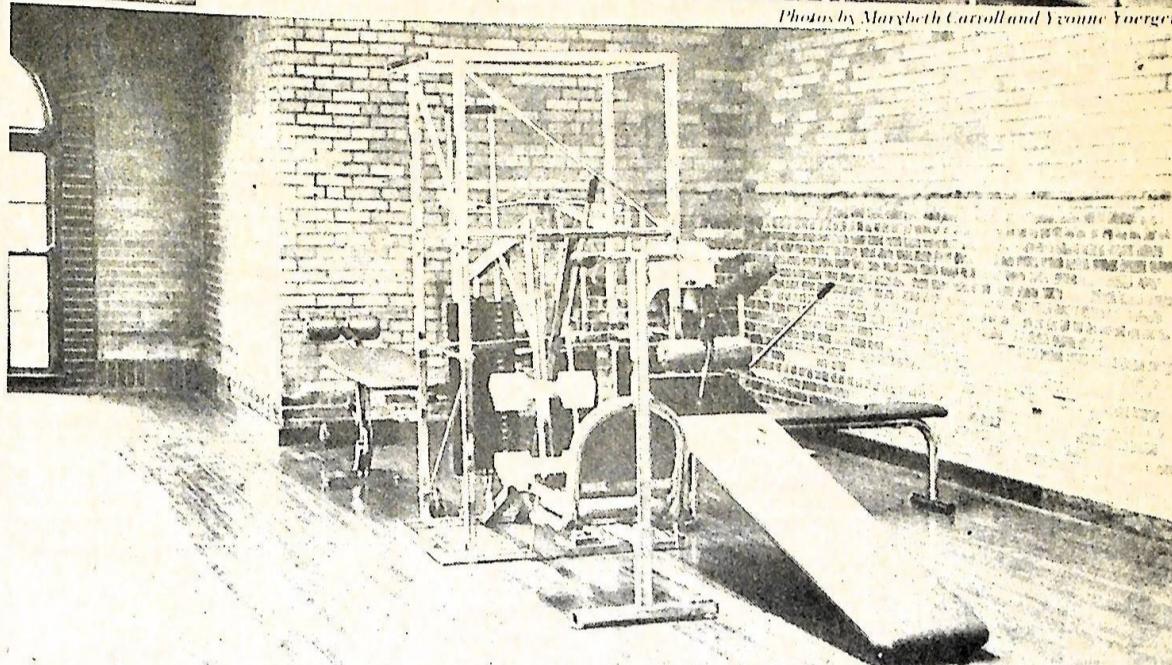
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Below: A complete universal exercise machine is located on the upper level of the Physical Activity Center along with the indoor track. Above left: Along with a dance floor, a bar, and numerous sitting areas, the Union offers a fully furnished quiet lounge. Above right: A fireplace, new tables and chairs and a Clarke student's art creation are just some of the elements which can be viewed at Clarke's Union.

Letters  
to the  
Editor

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## COURIER SPORTS

## Editor lists expectations; projects view of sports

Hello. I am the new sports editor for the *Clarke Courier*. I'd like to be somewhat smug about that. I would like to say I was picked from thousands of applicants as being the most dashing, intelligent, and over-

all most witty individual of the group. It's just not true. I was picked because no one else applied for the position. That doesn't mean I'm not dashing, intelligent, and witty, however.

And why do I want to be the *Courier* sports editor? For money? Power? Romance? No, for the experience, that's all. But then, if the experience entails money, power, and romance, I won't mind.

Last winter I interviewed Loras head football and track coach Dave Ostrander about the then-proposed and now-approved football referendum. He said this: "Athletics should

be considered as an 'extension of the educational purpose of college' which 'provides for a greater identity for the school.' " I agree with that. Mark Twain once said, "I never let my schooling get in the way of my education." I agree with that line of thinking too. As students, I think it is imperative that we utilize all facets of college life, and a significant part of this can be viewed through athletics.

I once read that the more we sweat in peace-time, the less we bleed in war-time. I suppose that's so. This country is not (thank God) at war these days. And people seem to be sweating a lot. Athletics are big business. I've sweat and I've

bled. Sometimes one is just as easy as the other. But I would rather sweat. Sweat you can wash away and leaves no scars. So I'm a perspiration proponent. Blood is precious. I try to keep a goodly amount in me at all times.

That's pretty much my philosophy on athletics, and a little philosophy can go a long way.

Looking specifically at tri-college sports, I think we can expect a year of flourishing activity beginning this fall with the return of intercollegiate football at Loras, as well as cross country, (men's and women's) volleyball, and fall baseball. And, of course, there's intramurals too.

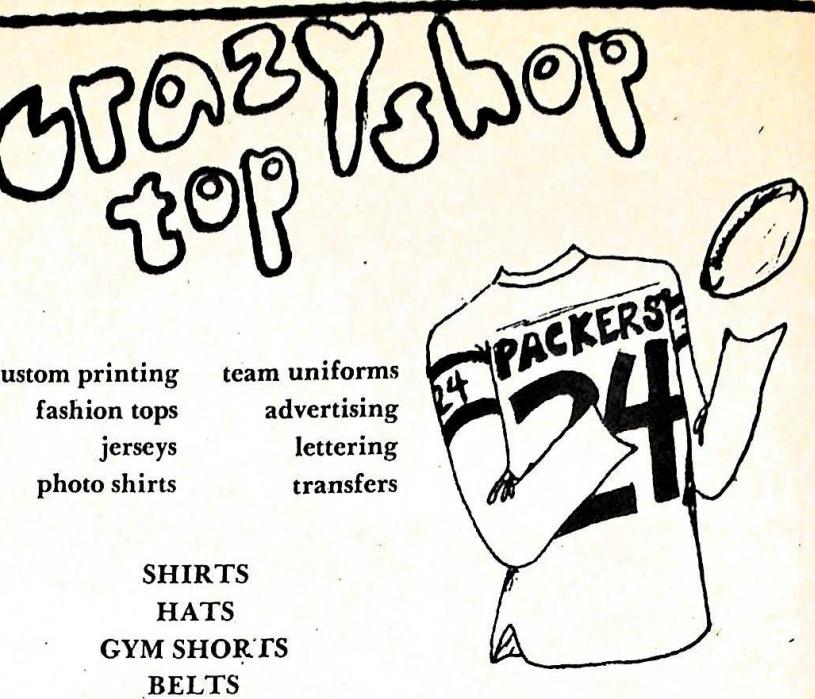
Being a Loras student, I am somewhat removed from the *Clarke* sports scene, but I hope to be able to delegate to those who will have a good understanding of activities there.

My paramount goal is to inform and to spur enthusiasm. I would appreciate reader input, criticism, suggestions, ideas for stories. I hope to be able to wring out an editorial from time to time, but mostly I'll be in charge of assuring comprehensive sports coverage.

That's all for now. There'll be more later. Here's hoping that for the year victories abound and injuries are few and far between.

Anyone wishing to contact me can do so by leaving a note either at the *Courier* office or in box 264 at Loras. Ph. 588-7653.

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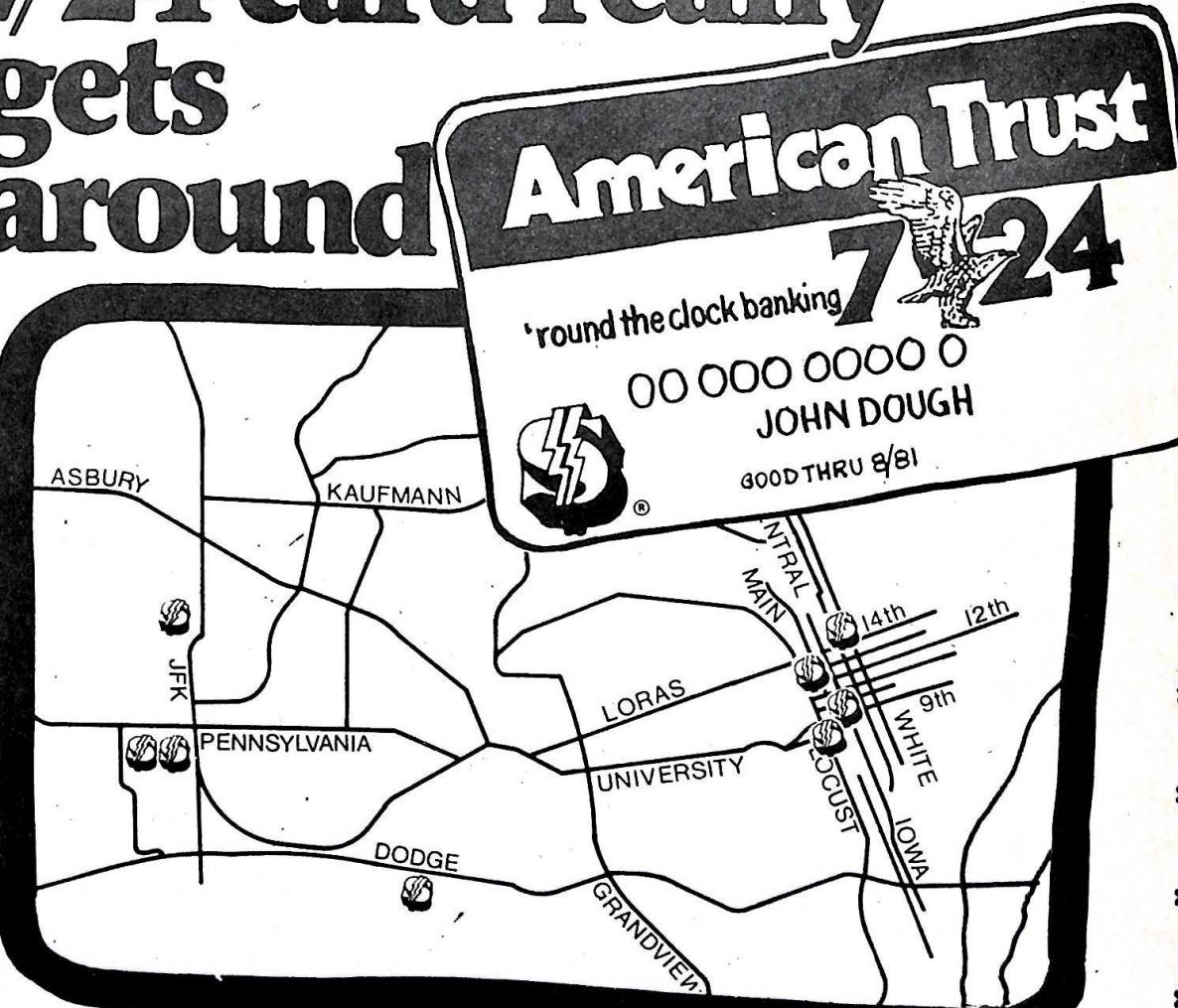
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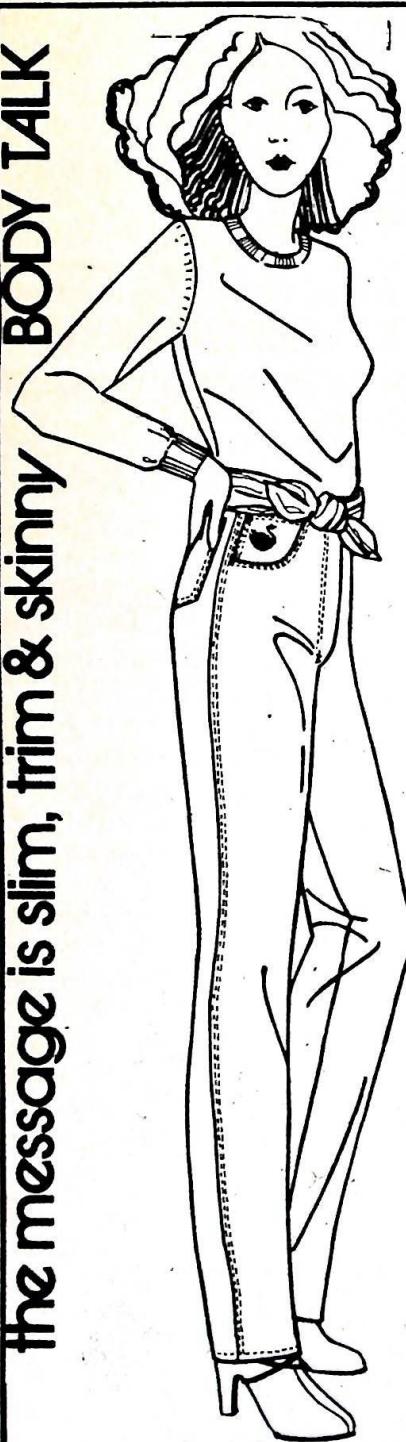
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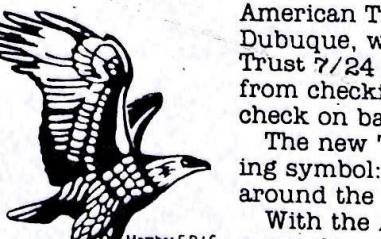
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